

James H. Rubin Urban Landscapes, Art Landscapes: The Impressionists and the City

都市風景，藝術風景：印象主義者與城市

This paper explores one of the most specifically novel and modern contributions of Impressionist painting. Although views of cities were not unprecedented in art, the Impressionists chose them for elements of modernity rather than nostalgia. In so doing, Impressionism made the urban landscape into one of the most significant and original examples of the “modern landscape art” to which the artists had committed themselves. The paper will follow these developments, emphasizing the formative period of the 1860s and 1870s. Discussion will include the relationship between Impressionism and photography, urbanism, and the city as aesthetic object.

本文探究印象主義繪畫最特別新穎和最現代的貢獻之一。雖然城市景觀不是前所未見的藝術題材，然而印象主義畫家們選擇市景是基於其現代性元素，而非懷舊情感。如此一來，印象主義藝術家們致力於使城市景觀成為「現代風景藝術」最顯著和最原創的範例。本文將跟隨這些發展，著重於 1860 年代和 1870 年代的奠基時期，討論的內容將包括印象主義、攝影、都市規劃和城市作為審美客體之間的關係。